**About San Francisco Girls Chorus**
*Short Bio updated September 2021*

Praised by *Gramophone Magazine* as a “remarkable tapestry of teenage voices,” the five-time GRAMMY Award-winning San Francisco Girls Chorus (SFGC) is recognized as one of the world’s leading youth vocal ensembles. Under the leadership of Artistic Director Valérie Sainte-Agathe, SFGC presents subscription performances throughout the Bay Area and regularly performs both nationally and internationally as a cultural ambassador for San Francisco. SFGC is a frequent collaborator with leading arts organizations such as Kronos Quartet, San Francisco Symphony and San Francisco Opera, as well as numerous world-renowned guest artists.

Over the last year, SFGC has embraced the challenges of distance learning by presenting eight virtual performances, premiering seven new works as well as five commissions, and collaborating with renowned guest artists and ensembles from across the Bay Area, United States and beyond, including Virtual Artists-in-Residence The King’s Singers (Fall 2020), Roomful of Teeth (Spring 2021), and TENET Vocal Artists, among many others. Recent highlights over the past few seasons include debut performances at the Kennedy Center in Washington, D.C. with The Knights and Carnegie Hall with the Philip Glass Ensemble. In September 2019, SFGC released *My Outstretched Hand* on Supertrain Records featuring The Knights and Trinity Youth Chorus, following the success of its February 2018 release, *Final Answer*, featuring Kronos Quartet on Philip Glass’ Orange Mountain Music label.

In addition to its Premier Ensemble, the San Francisco Chorus School is renowned as a regional center for choral music education and performance for girls and young women ages 4-18. Through its innovative Online Learning Program, SFGC has utilized technology to keep its hundreds of choristers engaged and advancing in their musical activities and performing live together from their own homes.